

Sri Thallapaka Annamayya, popularly known as Annamaacharya was a popular saint-composer of Andhrapradesh and is revered as "Padakavita Pitamaha" (Grandsire of word Poetry) and as "Sankirtanacharya" (Acharya of Devotional songs). Annamayya dedicated his life for composing and singing the glories of Lord Venteswara of Tirupati. It is believed that he composed over 32,000 songs, praising Lord venkateswara. His songs were preserved and propagated by the Tirumala temple.

Annamayya was born in the village "Thallapaka" of Cuddapah district in Andhrapradesh, India in the year 1408 A.D in Visakha Masa to the pious parents Narayana Suri and Lakkamamba. He is believed to be the incarnation of "Nandakam", the sword of Sri Mahavishnu. In his 16th year. Annamayya had a vision of Lord Venkateswara and from that day to the last day of his life, he composed at least one song on Lord Venkateswara. He married Tirumalamma and Akkalamma.

Annamayya was famous for his musical compositions. The King of Penukonda, Saliva Narasinga was mesmerized by Annamayya's songs, and requested Annamayya to compose songs on him similar to those on Lord venkateswara. Annamayya refused boldly saying "My tongue which is accustomed to sing in praise of God will not sing in praise of a human being.

The musical compositions of **Annamayya** are devided into two divisions, "**Adhyatma Sankirtanalu**" and "**Sringara Sandirtanalu**". He wrote "**Venkatachala Mahatmyamu**", and **Sankirtana Lakshanamu**" in Sanskrit. Until 14th Century there were so many devotional songs mostly in Sanskrit. Therefore **Annamayya's** songs became so helpful for the people to comprehend easily as they are all in simple "**Telugu**" language.

"Jo Achutananda Jo Jo Mukunda", lullaby written by Annamayya is very popular in Andhra that every Telugu mother sings to put her child to sleep. Annamayya reached the abode of **Sri Venkateswara** in 1503 A.D leaving his **eternal treasure of Sankirtanas** to Telugu people.

AdiLakshmi Nyshadham